

**2020**  
**ENGLISH**  
**[HONOURS]**  
**Paper : III**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

**SECTION–A**

1. Answer any **two** of the following questions:

12×2=24

- a) Evaluate the contribution of John Keats to English poetry.
- b) Give an account of the achievements of Charles Lamb and William Hazlitt as essayists of the Romantic period.
- c) Write an essay on the major women novelists of the Victorian period.
- d) Make an estimate of how Robert Browning played an important role in the literature of Victorian Age.

*[Turn over]*

e) Write a brief note on Decadent Movement.

2. Write short notes on any **two** of the following:  
 6×2=12

- a) W. M. Thackeray
- b) Charles Dickens
- c) *Biographia Literaria*
- d) Gothic Romances
- e) *Essays in Criticism*
- f) Bronte Sisters

3. Answer any **four** of the following questions:

2×4=8

- a) What was the full name of Lord Byron? Mention two of his important works.
- b) Mention two of Robert Browning's plays.
- c) Who is R.L. Stevensons? Mention one work by him.
- d) Name two magazines that severely criticized John Keats.
- e) Name the authors of *Great Expectations* and *Atlanta in Calydon*.
- f) How many novels did Jane Austen write? What was the original title of *Pride & Prejudice*?
- g) Who wrote *The Confessions of an English Opium Eater*? When was it published?

54/Eng

[ 2 ]

**SECTION-B**

4. Answer any **one** of the following :  $12 \times 1 = 12$
- Write a brief note on Time and Art in Keats "Ode to a Nightingale".
  - How does the poem 'Tintern Abbey' reveal the three distinct phases of growth in Wordsworth's attitude to Nature?
  - Critically evaluate 'Kubla Khan' as a super-natural poem by Coleridge.
5. Attempt any **one** of the following :  $12 \times 1 = 12$
- Discuss critically Rossetti's poem *The Blessed Damozel* as a successful pre-Raphaelite poem.
  - Consider Tennyson's "Ulysis" as a representative Victorian Poem.
  - Thou art indeed just, Lord* is a brilliant example of what Hopkins describes as inscape and instress – do you agree?

6. Explain with reference to the context any **four** of the following passages taking at least **two** from each group:  $6 \times 4 = 24$

**GROUP-A**

- Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure,  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.
- And so Tom awoke, and we rose in the dark.  
And got with our bags and our brushes to work.  
Tho' the morning was cold, Tom was happy  
and warm;  
So if all do their duty they need not fear  
harm.
- And, by the incantation of this verse,  
Scatter, as from an unextinguished hearth  
Ashes and sparks, my words among mankind!
- Was it a vision, or a waking dream?  
Fled is that music: – do I wake or sleep?

**GROUP-B**

- a) All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows  
how?)  
With swift, slow; sweet, sour; adazzle, dim.
- b)           for my purpose holds  
To sail beyond the sunset, and the baths  
Of all the western stars, until I die.
- c) Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Clans of Innsbruck cast in bronze for  
me!
- d) Ah, love, let us be true  
To one another!

7. Answer any **four** of the following questions:

$$2 \times 4 = 8$$

- a) What does Gray mean by "the madding  
crowd's ignoble strife"?
- b) Bring out the significance of the expression  
'A little black thing' used by Blake in *The  
Chimney Sweeper* [from *Songs of  
Experience*].

54/Eng

[ 5 ]

[Turn over]

- c) Who'd stoop to blame  
This sort of trifling? – Explain the line.
- d) What does Keats imply by 'No hungry  
generations tread thee down'?
- e) Name the island where Ulysses ruled. Who  
was his son?
- f) 'And bathe there in God's sight' – bring out  
the significance of the line.
- g) "When the fretful stir  
Unprofitable, and the fever of the world" –  
Who is the speaker here? What does he  
mean by 'fretful stir'?

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54/Eng

[ 6 ]