

**U.G. 4th Semester Examination - 2022****ENGLISH****[HONOURS]****Course Code : BENGCCHT 401****Course Title : British Literature-18th Century**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) What does the word 'Dewlap' mean?
- b) In which periodical was the essay 'The Art of Story Telling' published?
- c) Who was called "a young popish cur" and when?
- d) What is referred to as the 'great rule'? What is the source of this reference?
- e) What is the name of the farmer's daughter who looks after Gulliver?

*[Turn Over]*

- f) What is the literary genre to which *Gulliver's Travels* belongs?
- g) What does the title 'Nardac' signify in the land of the Lilliputs?
- h) Who vouches for 'an air of truth' about the text and attests to Gulliver's honesty in the preface?
- i) "For them no more the blazing hearth shall burn"—Who are referred to as 'them' here?
- j) "Perhaps in this neglected spot is laid/Some heart once pregnant with celestial fire"—Where is the 'neglected spot' located?
- k) "Then lead, calm votress, where some sheety lake/Cheers the lone heath"—Why is the lake called 'sheety' here?
- l) "The weak-eyed bat/With short shrill shriek flits by on leathern wing"—Mention the figure of speech used in these lines.
- m) Mention two characters in *The Castle of Otranto* who fought in the crusades.
- n) What is the Italian pseudonym of Horace Walpole that he uses in the first edition of "*The Castle of Otranto*"?
- o) To which family did Isabella belong by birth?

401/Eng.

( 2 )

2. Answer any **five** of the following questions:

2×5=10

- a) What does Sir William Temple inform us about?
- b) What is Plutarch's opinion regarding one's enemies?
- c) How are the maps given before each book in *Gulliver's Travels* relevant to the text?
- d) What are the implication and significance of referring to Gulliver as "First a Surgeon, and then a Captain of Several Ships" in the text?
- e) "The plowman homeward plods his weary way"—Which rhetorical expression is used here in the phrase 'weary way' and why? Explain.
- f) Why is evening referred to as 'maid composed' in Collins' 'Ode to Evening'?
- g) Why does Manfred want to divorce Hippolita?
- h) Whom does Manfred kill by mistake and why?

3. Answer any **two** of the following questions:

5×2=10

- a) "While now the bright-haired sun/Sits in yon western tent, whose cloudy skirts,/With brede ethereal wove,/Overhang his wavy bed;"—Explain with reference to the context.

401/Eng.

( 3 )

[Turn Over]

b) Why is the speaker of "The Art of Story Telling" reluctant about ending a story with a 'That's all'? Explain.

c) "There is one piece of sophistry practised by both sides, and that is the taking any scandalous story that has been I ever whispered or invented of a private man, for a known, undoubted truth, and raising suitable speculations upon it."—Explain with reference to the context.

4. Answer any **one** of the following questions:

10×1=10

- a) How has Addison portrayed the mischiefs in the essay "Mischiefs of Party Spirit"?
- b) Thomas Gray opens up a novel way of writing an elegy. Do you agree? Discuss the new ideas that Gray brings in the composition of "Elegy Written in a Country Churchyard".
- c) The genre of the Gothic seeks to explore the nuances of human psychology. Do you agree? Substantiate your answer with reference to *The Castle of Otranto*.

401/Eng.

( 4 )